

Forrunde *pre-round*

TROMPET

Honegger	<i>Intrada (with or without accompaniment)</i>
Sjostakovitsj	Symfoni nr. 8
Respighi	<i>Pinjene i Roma</i>
R. Strauss	<i>Alpesymfonien</i>
Mahler	Symfoni nr. 5

INTRADA

Trompette en ut

pour trompette en ut et piano

H. 193

Arthur HONEGGER

1947

Maestoso

The musical score consists of seven staves of music. The first staff begins with a green bracket and the dynamic marking *f*. The tempo is marked *Maestoso*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes). The score is divided into two systems, labeled '1' and '2' in boxes. The second system begins with a dynamic marking *p*. The score concludes with a final triplet and a fermata.

25 3

mf

28

f

31 4 Allegro 23

mf

58 *mf*

65

73

80 5 *f*

88 4 *p* *sf*

97 6

104 *[sim.]* 2 *fp*

[sim.] *fp*

Sjostakovitsj: Symfoni nr. 8

Tromba I in B

202 Tr. I, II **69** *ff marcattissimo*

207 *2- 1 0 12 23*

212 *sf sf sf*

216 **70** *L'istesso tempo* **71** **72** *8 8 1 1 3*

238 **73** Viol. I *1 1*

244 *rit. sin' alla fine* **74** *2 1 1*

sf p cresc. f **75** **76** *16 3 1 1 8* **77** **78** **79** *4 14 5* *TRIPLO. CL. P. BASS* *TIMPANI*

Allegro non troppo $\text{♩} = 152$ **75** **76** *16 3 1 1 8* **77** **78** **79** *4 14 5*

34 **77** **78** **79** *sf sf sf*

65 **80** **81** *11 16 7* Viol. I *sf*

104 **82** **83** **84** *5 1 9 13* *sf sf* *trb trb*

Trumpet in C offstage

PINES OF ROME

I. I pini di Villa Borghese

OTTORINO RESPIGHI

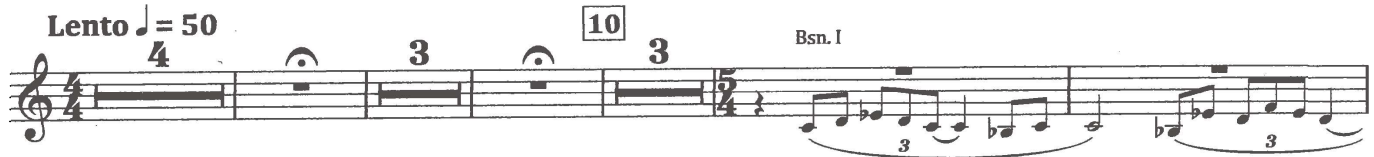
Allegretto Vivace ♩ = 92

TACET



II. Pini presso una catacomba

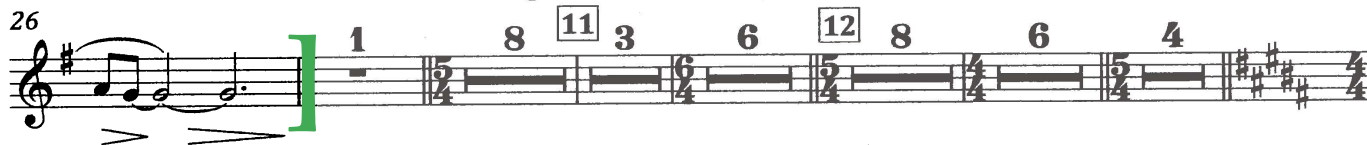
Lento ♩ = 50



Più mosso ♩ = 60
(as far away as possible)



Ancora più mosso ♩ = 69



III. I pini del Gianicolo

Lento

TACET

IV. I pini della via Appia

Tempo di Marcia ♩ = 66

TACET

