

Fløyte:

Tsjakovskij: Nottelekekaran

f) Danse des Mirlitons

Flauto grande

Moderato assai

Vo. plzz.

The musical score for the Flauto grande part of 'Danse des Mirlitons' by Tchaikovsky is presented in a single system with ten staves. The first staff is for the Flauto grande, marked 'Moderato assai' and 'Vo. plzz.'. The music begins with a large 'L' written over the first few measures. The score includes various dynamics such as *p*, *mf*, *sf*, *f*, and *cresc.*, along with slurs, accents, and articulation marks. There are five marked sections labeled A, B, D, and E. A large 'J' is written over the Violin I staff, which is labeled 'Viol. I' and '8'. The score concludes with a final flourish.

1/19

# Symphonie Nr. 1

c-moll

Flöte I

Johannes Brahms op. 68  
herausgegeben von Robert Pascall

**Un poco sostenuto**

8 *legato*

14 *fust. acc.*

24 *p < ff*

38 **Allegro**

53 *più f*

65 **B**

76 *ff*

85 *ff* *tra*

93 **C**

6

-6-

106

*pp* *pp* *p* *p < >* *dim.*

116

*p < >* **D**

134

*p* *pp* **Klar. I** **Ob. I**

161

*f* *ff* **E**

171

*f* *ff*

180

*ff* *ff* **F**

189

*ff* *sf* **F**

202

*pp* *p* **Solo**

215

*dim.* *p cresc.*

229

*f* *ff* **G**

Un poco Allegretto e grazioso

Klar. I

5

*p dolce*

18 A 4 7 *p* *p dolce* *mf()*

39 *pp* *pp* *mf cresc.* *f*

51 *f* *f* C 5

71 D *pp* *mf* VI. I

82 *mf* *sf cresc. sempre*

94 *sf* *sf* *ff* *ff sempre*

102 *sf sf sf* 1. 2. *f*

109 E *dim.* *pp* *cresc.* 4

125 *p dolce* *cresc.* *scen.*

136 *f* *dim.* *fp* *poco a poco*

*do* *più tranquillo*

154 *pp* *dol.*

Flöte I

4. sats

Adagio *fp* *stringendo poco a poco* VI. I pizz. *in tempo* *p*

13 *fp* *stringendo molto* *in tempo* *p* **A** *cresc. poco a poco* *cresc.*

24 *f* *dim.* *p* *f* *dim.* *p* *p* *cresc.*

28 **B** Più Andante *pp* *f sempre e passionato*

43 *sost.?* **C** *Hrn. I* *Hrn. II* *f espress.* *f*

58 **Allegro non troppo, ma con brio** *VI. I* *Hrn. I*

75 *less* *p*

84 *on* *sf* *cresc.* *legato*

91 *f* *cresc.* **D** *tr* *ff*

99 *ff*

109 **E** *f* *dim.* *p*

Flute I

# Fanfare and Choral

For symphony orchestra

Egil Hovland 1967

$\text{♩} = 72$

5

9

11

13

15

17

21

23

1

2

*ff*

*ff*

*ff*

*ff*

8va

8va

8va

8va

8

8



117

Musical staff 117: Treble clef, eighth notes with slurs and accidentals.

119

Musical staff 119: Treble clef, eighth notes with slurs and accidentals.

122

Musical staff 122: Treble clef, eighth notes with slurs and accidentals. Includes dynamic markings *f* and *ff*, and performance instructions *8va* and *Tubsti*.

125

Musical staff 125: Treble clef, eighth notes with slurs and accidentals. Includes performance instruction *8va*.

128

Musical staff 128: Treble clef, eighth notes with slurs and accidentals. Includes performance instruction *8va* and dynamic marking *meno f*.

131

Musical staff 131: Treble clef, eighth notes with slurs and accidentals. Includes performance instruction *8va* and a bracket on the right side.

133

Musical staff 133: Treble clef, eighth notes with slurs and accidentals. Includes performance instruction *8va*, dynamic markings *ff*, and a circled number 14.

138

Musical staff 138: Treble clef, eighth notes with slurs and accidentals. Includes performance instruction *8va*, dynamic marking *ff*, and a circled number 15.

141

Musical staff 141: Treble clef, eighth notes with slurs and accidentals. Includes performance instruction *8va*, dynamic marking *ff*, and a circled number 8.



Piccolo:

Fl. II

# Folkstunes from Hardanger - Volksmelodien aus Hardanger

Obey most heartily welcome ① Seid herzlich willkommen

Geirr Tveitt  
op. 151 (1-15)

*Ben moderato* (♩ = ca 60)

Flauto piccolo!

10

Ob.

Fl. picc.

*p*

3 (Picc)

*B* *espressivo*

*mf*

2

*C*

*p*

1

*D*

*ff*

3

*E*

8

The goblin flute air

Flöten der unterirdischen Nymphen

*Non troppo vivace*

Fl. I.

Fl. picc.

*mf*

*B*

*C*

*p subito*

*non rubato*

*non rit.*

*dimin.*

Piccolo

# Fanfare and Choral

For symphony orchestra

Egil Hovland 1967

picc 1

♩. = 72