

Forrunde *Pre-round*

Solo fagott og alternerende solo fagott

Tsjajkovskij Symfoni nr. 4

Beethoven Symfoni nr. 4

Ravel *Bolero*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

142 **D**
ff *f*

155
ff

169
f *mf*

183 *dim.* *p* *rit.* **Tempo I (Viol. I)**
2 2

206 *p* 2 1 2 1

216 3 1 1
mf *sf*

229 1 12 *sf* *p*

252 *p* *mf* *p* 2 2 2

268 5 **Solo** *pp*

280 *espress.*

288 9 **Solo** *pp* *morendo*

Ludwig van Beethoven
Symphony No. 4 in B \flat Major, Op. 60

Fagott I

Adagio $\text{♩} = 66$

pp *sempre pp* *sempre*

pp *sf* *pp* **A**

pp *sf*

sf *sf* *dim.* *pp* *ff*

Allegro vivace $\text{♩} = 80$

ff *sempre* *p dolce*

ff *ff* *sempre*

sf

pp *staccato*

cresc. *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B *sf* *sf* *sf* *sf*

p *p*

Beethoven — Symphony No. 4

2

Fagotto I

130 Bassi *f* C 1

142 Solo *p dolce* *f*

152 *p* *ff*

165 *ff* *p cresc.* *f* *f* *f* *f* *ff* D 2

180 *f* *ff* *ff*

sf

190 *sf* *sf* *sf* *sf* *sf* *p* 15

219 Fl. *p*

224 *p*

234 *cresc.*

241 *ff* *ff*

257 *ff* *sempre f* *p*

289 *pp* 55 Yell. 4 Bassi

333 *ff* G

Beethoven — Symphony No. 4

Fagotto I

374 *sf p sf f f ff*

386 *f f ff*

Allegro ma non troppo $\text{♩} = 80$

Viol. I *f p*

20 *cresc. ff*

30 *p* [A] 12 Viol. I

53 *p f f*

64 [B] *ff sf sf sf sf ff sf sf sf sf p cresc.*

86 *ff*

97 *p p* Viol. I

117 *ff p* [C] 2

134 *p pp*

157 [D] *cresc. ff*

169 *sf sf sf sf sf sf sf sf*

Beethoven — Symphony No. 4

8

Fagotto 1

184 Solo
p dolce *p* *f* *f*

192 **E**

204 *p* *f* *ff* 2 8

223 *p* *p* *f*

237 **F** *ff* *sf* *sf* *sf* *sf* 2 4

252 *ff sf sf sf sf* *p cresc.* *ff* 6 1

270 **G** *p* 1 9

288 Viol. I *f sf sf sf* **Solo** *pp* 4

301 *ff* *ff*

313 *sf* *p* *p* *pp* *p* 5

329 **H** *cresc.* *ff* *ff* 1 3 5

348 *pp* *ff* 1

Detailed description: This page of a musical score for Bassoon 1 in Beethoven's Symphony No. 4, measures 184-348. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p dolce*, *p*, *f*, *ff*, *sf*, *pp*, and *cresc.*. There are several articulation marks such as accents, slurs, and fingerings (e.g., 1, 2, 4, 5, 8). Performance instructions include 'Solo' at measures 184 and 288. Chord symbols **E**, **F**, and **G** are placed above the staff. A red bracket highlights measures 184-192. A red vertical bar is present at measure 192. A red bracket highlights measures 288-301. Measure numbers 184, 192, 204, 223, 237, 252, 270, 288, 301, 313, 329, and 348 are indicated at the start of their respective lines.

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDIT
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2 Solo *mp*

3

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